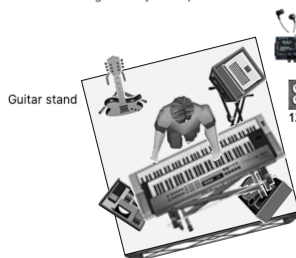


# FEARLESS STAGE PLOT

Stereo XLR feeds at rear of keyboard rack left of keyboard position - no DI's needed.  
In-ear XLR feed needed also rear of rack.  
Monitor wedge (separate mix from in-ears) to the right of keyboard position.



HDMI jack for band video playback to multi media projector. HDMI cable provide preferred.



XLR feed dropped between monitor and keyboard stand for guitar pedalboard for keyboard players guitar. No D.I. needed - guitar output feeds direct to F.O.H.

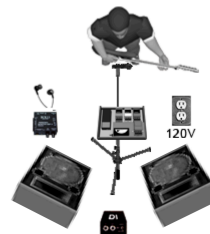
5 pc Drum kit with single rack tom and two floor toms preferred - 2 rack toms and single floor tom as second option.



Appropriate mics for standard 5 piece right handed drum kit.  
Monitor wedge also to the left side of drummer.



Vocal mic with a boom stand center stage.  
2 monitor wedges for lead vocals. In-ear monitor feed in addition to wedge mix.



XLR feed dropped at guitar pedalboard position - no D.I. needed - guitar output feeds direct to F.O.H.

Vocal mic with boom mic stand stage left.  
2 Monitor wedges at guitar position stage left.  
In-ear monitor feed in addition to the monitor edge mix.



STAGE PLOT designed by: Robert Woebber for Fearless - The Taylor Swift Experience.

Any questions reach out to Rob at  
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1. KIK  
2. SNARE  
3. HATS  
4. HI TOM  
5. LO TOM  
6. OVHD LEFT  
7. OVHD RIGHT  
8. GUITAR  
9. GUITAR KEYS  
10. KEYS LEFT

11. KEYS RIGHT  
12. LEAD VOX  
13. GUITAR VOX